



DIPLOME D'ÉTUDES D'ÉTABLISSEMENT – ARTS DU CIRQUE

CLASSES IN THE DIPLOME D'ÉTUDES D'ÉTABLISSEMENT (DEE) PROGRAM						
1st Year Fall Session	Tour de piste	Training, Injury Prevention, Health and Well-being I	Primary Circus Discipline I	Dance I	Exploring Circus Disciplines	Acting
1st Year Winter Session	Complementary Training Discipline	Training, Injury Prevention, Health and Well-being II	Primary Circus Discipline II	Dance II	Second Circus Discipline I	Stage presence
<i>During the first year, students receive additional classes in French as a Second Language. Additionally, students participate in a Basic Acrobatic Partnering Class every session of the program. Students begin working with an Artistic Advisor in their Primary Circus Discipline during the Winter Session of their First Year. There are different public year-end performance projects between April and June every year.</i>						
2nd Year Fall Session		Training, Injury Prevention, Well-being and Health III	Primary Circus Discipline and Complementary Training Discipline I	Dance III	Second Circus Discipline II	Performance I
2^e Année Session Hiver	En scène I	Training, Injury Prevention, Well-being and Health IV	Primary Circus Discipline and Complementary Training Discipline II	Dance IV	Second Circus Discipline III	Performance II
3^e Année Session Automne	Profession : Circus Artist		Primary Circus Discipline and Complementary Training Technique III	Workshop in Expression	Second Circus Discipline IV	En scène II
3^e Année Session Hiver	Profession : Circus Artist II	En piste *	Primary Circus Discipline and Complementary Training Technique IV	Secondary Circus Discipline V	<i>* In the final semester of their 3rd year, the students will present a Final Exam Performance in a public examination which they must pass in order to obtain their Diplôme d'études d'établissement.</i>	