



# High School studies Auditions

2022-2023 audition process

**Please note that due to the current health environment, there may be changes to the format and timing of the auditions. If this is the case, all audition registrants will be contacted by email.**

## EVALUATION OF THE CANDIDATES AT THE AUDITION

Each candidate will be evaluated on the following elements

- physical condition, flexibility, basic acrobatic skills (floor acrobatics, handstand, trampoline), basic manipulation;
- artistic sense (presentation of an act\*).

## \*PRESENTATION OF AN ACT

Presentation of a short two-minute act, in the discipline of your choice, highlighting your artistic qualities.

The presentation may incorporate various artistic disciplines, such as dance, song and music (music, costume and light props are permitted).

## THE PRESENTATION OF THE ACT WILL BE PRECEDED BY A SHORT INTERVIEW.

### Duo disciplines

A candidate who wishes to perform a duet discipline must be accompanied by a partner even if one of the members of the duet does not wish to register for the ÉCQ.

Here are some points to evaluate your issue

- Presence
  - Creativity
  - ability to express and communicate
  - sense of rhythm
  - aestheticism, posture and body alignment
  - technical evaluation: quality of the technical elements presented
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- For all questions related to the CES program, please contact Ms. Fanny Laneuville-Castonguay, Coordinator of the Cirque-Études Secondaires component: [fcastonguay@ecoledecirque.com](mailto:fcastonguay@ecoledecirque.com)

## RESPONSE TIME

The answers from the auditions will be sent to you by email one to two weeks after the auditions.

You must also receive a positive response from one of our partner schools (Cardinal-Roy or La Seigneurie) in order to be officially admitted into the program.